



Holy Trinity Lutheran Church
Anderson, South Carolina

Organ Dedication

Sally Cherrington Beggs
Organist

Sunday, February 9, 2003
4:00 p.m.

ORGAN DEDICATION

P Brothers and sisters in Christ: Today we seek God's blessing as we gather with thankfulness to set apart this organ to his glory. God has given us the gift of music, and to Him we sound our praise.

Introductions and announcements

Psalm 150

Page 4

Read responsively

Lesson: Ephesians 5:18b-20

Be filled with the Spirit, ¹⁹addressing one another in psalms and hymns and spiritual songs, singing and making melody to the Lord with all your heart, ²⁰always and for everything giving thanks in the name of our Lord Jesus Christ to God the Father.

Stand

P Sing with joy to God our strength;

C and raise a loud shout to the God of Jacob.

P Raise a song and sound the timbrel,

C the merry harp, and the lyre.

P Blessed are you, O Lord our God, King of the universe. You have made the whole earth after your glory; all your creatures praise you. We lift our voices to join the sounds and song of heaven and earth, of things seen and unseen, in praise of your glory.

You alone do great wonders, and by your wisdom you made the heavens and the earth. All living things give you praise. You have breathed your breath of mercy into your children, to hear from them a joyful shout with their own song. In the fullness of time, O God, you sang your new song, our Lord Jesus Christ, who is exalted by poets, musicians, and all your saints. Your Spirit is the breath of our music and song.

Be with us now and bless us as we dedicate this organ to your praise and glory. Enrich the lives of your people through it, and grant us faith to hear your gracious purpose in it. By your Holy Spirit, let this organ enliven the proclamation of your Word to the building up of your Church, to the glory of your name, and to the good of all your people: Through Jesus Christ, your Son, our Lord through all ages of ages.

C Amen.

Hymn "When in Our Music God Is Glorified" Page 5

P Let us pray.

O Lord, before whose throne trumpets sound, and saints and angels sing the songs of Moses and the Lamb; Accept this organ for the worship of your Church, that with the voice of music we may proclaim your praise and tell it abroad; through Jesus Christ our Lord.

C Amen.

P Let us bless the Lord.

C Thanks be to God.

P The blessing of almighty God, the Father, the + Son, and the Holy Spirit, be with you all.

C Amen.

Psalm 150

¹Hallelujah! Praise God in his holy temple;
Praise him in the firmament of his power.

**²Praise him for his mighty acts;
praise him for his excellent greatness.**

³Praise him with the blast of the ram's horn;
praise him with lyre and harp.

**⁴Praise him with timbrel and dance;
praise him with strings and pipe.**

⁵Praise him with resounding cymbals;
praise him with loud-clanging cymbals.

**⁶Let everything that has breath
praise the Lord. Hallelujah!**

When in Our Music God Is Glorified

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1 When in our mu - sic God is glo - ri - fied.
 2 How of - ten, mak - ing mu - sic, we have found
 3 So has the Church in lit - ur - gy and song,
 4 And did not Je - sus sing a psalm that night
 5 Let ev - 'ry in - stru - ment be tuned for praise!

and ad - o - ra - tion leaves no room for pride,
 a new di - men - sion in the world of pride,
 in faith and love, through cen - tu - ries of wrong,
 when ut - most e - vil strove a - gainst the light?
 Let all re - joice who have a voice to raise!

it is as though the whole cre - a - tion cried
 as wor - ship moved us to a more pro - found
 borne wit - ness to the truth in ev - 'ry tongue.
 Then let us sing, for whom he won the fight:
 And may God give us faith to sing al - ways

Al - le - lu - ia! Al - le - lu - ia!

Recital Program

- Carillon de Westminster, op. 54
Louis Vierne
(1870-1937)
- Concerto #2 in A Minor, BWV 59
Allegro
Johann Sebastian Bach/
Antonio Vivaldi
- Chorale Prelude on "O Sacred Head, Now Wounded"
Johann Sebastian Bach
(1685-1750)
- Fantasy on "A Mighty Fortress is Our God"
John Knowles Paine
(1839-1906)
- Les Petites Cloches
Richard Purvis
(1913-1994)
- "Baroques" Suite
Rhythmic Trumpet
Seth Bingham
(1882-1972)

- Two Jazz Chorale Preludes
Amazing Grace George Shearing
(1919-)
"Nun freut euch, lieben Christen g'mein"
("Dear Christians, One and All, Rejoice")
Volker Brautigam
(1939-)
- Chorale Prelude on Paul Manz
"Dear Christians, One and All, Rejoice!"
(1919-)
- Music for Sunday Peter Eben
Moto Ostinato
(1929-)
- Prelude in F Minor Nadia Boulanger
(1887-1979)
- Etude Symphonique, op. 78 M. Enrico Bossi
(1861-1925)

About the Organ

This pipe organ with digital augmentation was built by Cornell Zimmer Organbuilders of Denver, North Carolina. The casework was designed to match the existing woodwork within the church, and pipes from the Moller organ that had served the congregation well for 63 years were incorporated into the new instrument. The organ has 232 pipes, 27 digital ranks and four pipe ranks, three of which came from the Moller organ. A rank is a row of 61 pipes, one for each note on the keyboard. The ranks for the pedals have 32 pipes. The organ has two manual keyboards and a 32 note pedalboard. The stops listed for the Great, Swell, and Pedal are drawknobs on the console which, when pulled out, prepare the various ranks to speak. The organ was installed and voiced during October of 2002, and first used in worship on Reformation Sunday, October 27, 2002. Mrs. Jill Heigeson and Mrs. Laura Jo Terry played a prelude concert at that time to introduce the new organ to the congregation.

Organ Specifications

GREAT

Unenclosed – Manual 1

4 pipe ranks, 6 digital ranks, 2 audio channels

16'	Violone		Digital
8'	Principal	61 pipes	New
8'	Bourdon		Digital
8'	Dulciana		Digital
8'	Celeste tc	49 pipes	Existing
4'	Octave	61 pipes	Existing
4'	Stopped flute	61 pipes	Existing
2'	Hohlflute		Digital
1 1/3'	Mixture IV		Digital
8'	Festival trumpet	prepared	
8'	Trumpet		Digital
8'	Swell to Great Zimbelstern		Digital

SWELL

Expressive – Manual II; 14 digital ranks, 4 audio channels

16'	Lieblich Gedackt	Digital
8'	Chimney Flute	Digital
8'	Viola Da Gamba	Digital
8'	Voix Celeste	Digital
4'	Principal	Digital
4'	Harmonic Flute	Digital
2 2/3'	Nazard	Digital
2'	Spitz Principal	Digital
1 3/5'	Tierce	Digital
1 1/3'	Nasat	Digital
8'	Festival Trumpet	Prepared
8'	Hautbois	Digital
	Tremulant	
	Chimes	Digital
	Harp	Digital
	Swell Unison Off	

PEDAL

Unenclosed; 7 digital ranks

32'	Contra Violone	From Great
16'	Violone	From Great
16'	Bourdon	Digital
16'	Lieblich Gedackt	From Swell
8'	Octave	Digital
8'	Gedackt	Digital
4'	Choralbass	Digital
4'	Nachthorn	Digital
16'	Posaune	Digital
8'	Festival Trumpet	Prepared
8'	Trumpet	Digital
4'	Hautbois	From Swell
8'	Great to Pedal	
8'	Swell to Pedal	

About the Performer

Sally Cherrington Beggs is the College Organist, Chair of the Music Department, and an Assistant Professor of Music at Newberry College. In addition to teaching keyboard and Church Music courses, she teaches advanced Music Theory and Music Literature survey courses. Dr. Cherrington relocated to South Carolina in 2000 from the Chicago area, where she was the full-time Director of Music at St. Luke's Lutheran Church in Park Ridge, IL, and the College Organist and adjunct Assistant Professor of Music at Elmhurst College in Elmhurst, IL.

Dr. Cherrington is active as a free-lance performer; she has performed extensively in major churches in the midwest and throughout the eastern seaboard, as well as making several concert tours of Europe as a soloist or accompanist. On one of these international tours she was the accompanist for the Choir of the Cathedral of St. Catharine of Siena in Allentown, PA, whose concert tour included a performance for Pope John Paul II. Her most recent programs include concerts with the Chicago Brass Quintet, a solo recital for the 2002 national convention of the Organ Historical Society, and a concert and CD with the Park Ridge Chorale in Chicago. She has been the organ soloist with several orchestras and chamber groups in Chicago and the northeast for major works, including the organ concerti of Handel and Poulenc and the Saint-Saen's "Organ Symphony".

Dr. Cherrington completed her Doctor of Musical Arts degree in organ at Yale University, where she also received her Master of Musical Arts and Master of Music degrees as an organ student of Thomas Murray and Charles Krigbaum. While at Yale she won the Charles Ives Organ Prize from the Yale School of Music and the Faculty Award from the Yale Institute of Sacred Music, and she was named the Frank Bozyan Organ Scholar from 1989 to 1991. She was

an Instructor of Organ at Yale as well as serving as the Minister of Music at the First Congregational Church in Wallingford, CT. During this period she also premiered "Bell Piece" by Percy Grainger with the Yale Concert Band in Carnegie Hall, New York City. She received her undergraduate education at Susquehanna University in Selinsgrove PA, where she graduated first in her class.

Prior to attending Yale, Dr. Cherrington was the Staff Organist and Teacher at the International Headquarters of the Allen Organ Company. In this capacity she performed extensively (about 150 solo recitals), ran their active teaching program, wrote instructional materials, and conducted workshops throughout the United States and Canada. She also wrote and appeared in Allen Organ's series of three educational videos for church organists, now sold internationally.

Dr. Cherrington continues to appear nationally as a workshop clinician and has presented workshops for university and professional groups such as the American Guild of Organists, the Association of Lutheran Church Musicians, and the Music Teacher's Association. A specialization is workshops for organists on avoiding and treating performance injuries. She has had articles published in The Diapason, Your Church, Grace Notes, and Cross-Accent magazines.

ACKNOWLEDGEMENTS

Organ Committee

Don Wagner
Laura Jo Terry
Sue Rasche
Nancy Korn
Jill Helgeson
The Rev. Dr. Paul Cooper

History of the Organ Fund

A fund to receive money for the purpose of purchasing a new organ was started in 1967 so that funds would be available for a new instrument when a new church was needed. Between 1967 and 2002, contributions to the organ fund were made by both members and nonmembers of Holy Trinity Lutheran Church, in honor or memory of family members, friends, and acquaintances. While the number of contributors and honorees is too large to list here, through these generous donations, a fund of over \$100,000 was available when the Organ Committee was formed to acquire a new organ for the existing Sanctuary.

When the organ proposed by Cornell Zimmer was selected, a fundraising effort was initiated to raise the remaining money needed. Again, the response from the congregation and friends of Holy Trinity Lutheran Church was overwhelming. One particular gift is singled out here, a generous contribution from Mr. Robert Fort in memory of his father and in honor of his mother, Mr. and Mrs. A. H. Fort, who were charter members of this congregation.

We gratefully acknowledge the gifts of so many people and dedicate this instrument to the glory and service of God.